

B

a

CELLO SUITES

BWV 1007 - 1012

without slurs

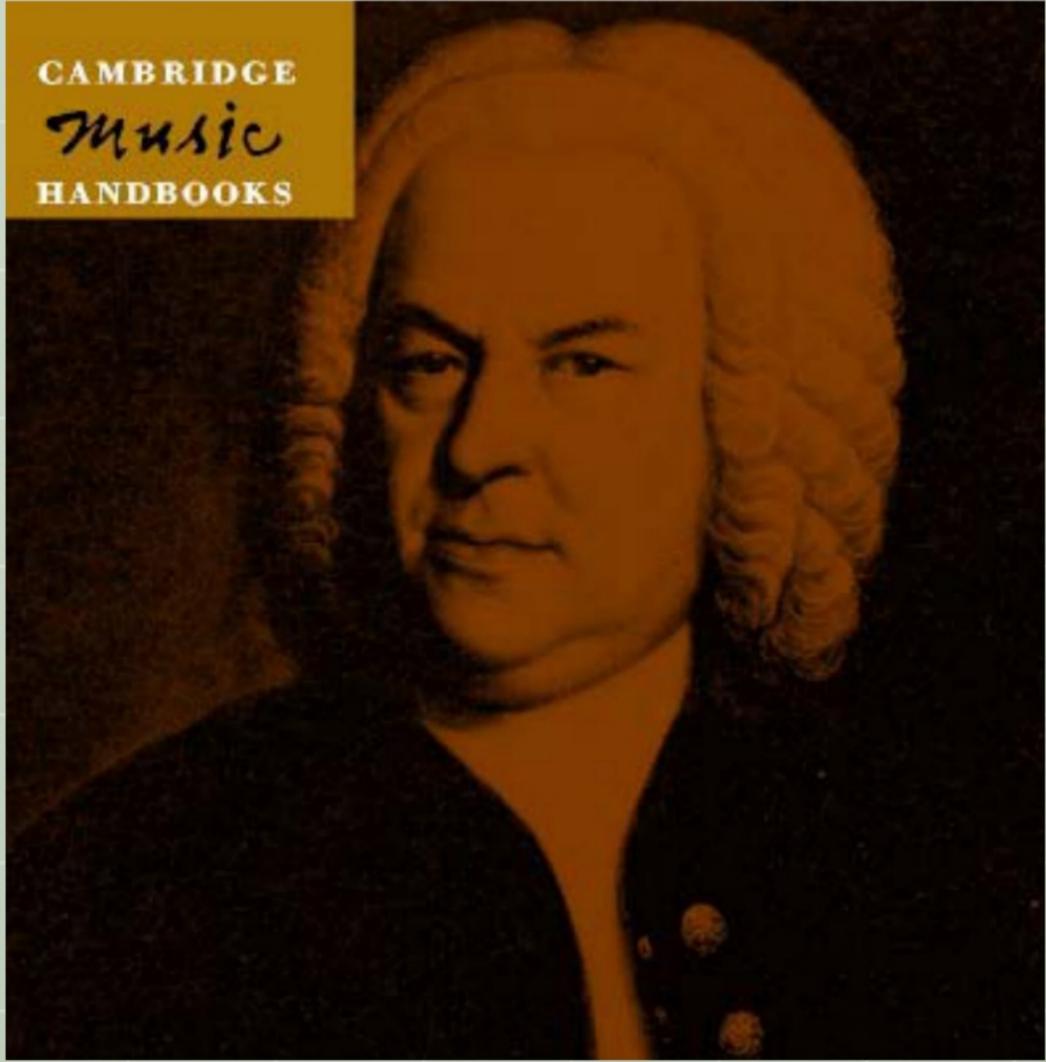
edited by

YOKOYAMA Shin-Itchiro

28,03,2017

e

h



Bach: The Goldberg Variations



Peter Williams

剑桥大学出版社

《哥德堡变奏曲》研究

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in the French taste. But the more neutral tone would have expressed the counterpoint appropriately, as too in their way might that of the new and discreet-sounding fortepianos being made in the years around 1740 by Gottfried Silbermann, in nearby Freiberg, Saxony.



Plates 1a & 1b. Two-manual harpsichord by Johann Heinrich Gräbner, Dresden 1774. Musikinstrumenten-Museum der Universität Leipzig, Inv.-Nr. 91. Reproduced by permission of the Museum



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第二章

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巴赫郭德堡變奏曲

之

研究分析與演奏探討

蔡佳憇 著

三十首变奏表现

心灵各种幽暗之处

目 錄

前 言 i

第一章 巴赫鍵盤作品之創作背景

第一節 巴洛克時期之鍵盤樂器 002

第二節 巴赫常用手法與曲式 004

第三節 演奏實務之應用與探討 010

第二章 郭德堡變奏曲概述

第一節 創作背景 020

第二節 變奏曲概論及應用 021

第三節 整體結構設計 026

第三章 主題與三十段變奏之分析與演奏探討

第一節 主題 031

第二節 第一變奏至第十五變奏 039

第三節 第十六變奏至第三十變奏 101

結語 164

參考書目 165



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1 ^{re} suite en Sol majeur - - - - -	2
2 ^{de} suite en Ré mineur - - - - -	8
3 ^{me} suite en Ut majeur - - - - -	16
4 ^{me} suite en Mi bémol majeur - - - - -	26
5 ^{me} suite en Ut mineur - - - - -	36
6 ^{me} suite en Ré majeur - - - - -	45

Appendice

5 ^{me} suite en notation normale - - - - -	56
6 ^{me} suite arrangée en Sol majeur - - - - -	65

The Structure of the Prélude from the 1st Cello Suite of J.S. Bach: "Calendar"

1 2 3 4 5 6 7

8 15 22 29 36 42

7 14 7 14 7 14

6

*Suites a
Violoncello Solo*

senza

Basso.

composées

par

Sr. J. S. Bach.

Maitre de Chapelle.

Suite 1re.

3
Prelude $\text{B}\flat$ C



3



5



7



9



11



13



15



17



19



21

23

25

27

29

31

33

I

II

(a corde doppia)

35

37

39

41

Allemande

3

6

9

12

15

18

21

24

27

30

Courante 

Sarabande *Basso* $\#$ $\frac{3}{4}$

4 *tr*

7 *tr*

11 *tr*

14

Menuet *Basso* $\#$ $\frac{3}{4}$ 1er

5

10

15

20

Menuet *Basso* \flat $\frac{3}{4}$ 2nd

5

9

13

17

21

Gigue

5

9

/13

17

22

27

31/

Suiite 2de.

Prélude

4

7

10

13

16

19

22

25

28

31

Musical staff 31: Bass clef, key signature of one flat, starting with a sharp sign. Contains a series of eighth and sixteenth notes.

34

Musical staff 34: Bass clef, key signature of one flat. Contains a series of eighth and sixteenth notes.

37

Musical staff 37: Bass clef, key signature of one flat. Contains a series of eighth and sixteenth notes, with a flat sign above the staff.

40

Musical staff 40: Bass clef, key signature of one flat. Contains a series of eighth and sixteenth notes, with a sharp sign below the staff.

43

Musical staff 43: Bass clef, key signature of one flat. Contains a series of eighth and sixteenth notes.

46

Musical staff 46: Bass clef, key signature of one flat. Contains a series of eighth and sixteenth notes, ending with a fermata.

49

Musical staff 49: Bass clef, key signature of one flat. Contains a series of eighth and sixteenth notes, with dynamic markings *p:* and *f*.

52

Musical staff 52: Bass clef, key signature of one flat. Contains a series of eighth and sixteenth notes.

55

Musical staff 55: Bass clef, key signature of one flat. Contains a series of eighth and sixteenth notes.

58

Musical staff 58: Bass clef, key signature of one flat. Contains a series of eighth and sixteenth notes, ending with a fermata.

61

Musical staff 61: Bass clef, key signature of one flat. Contains a series of eighth and sixteenth notes, ending with a fermata.

Allemande

3

5

7

9

11

/13

15

17

19

21

23



Sarabande



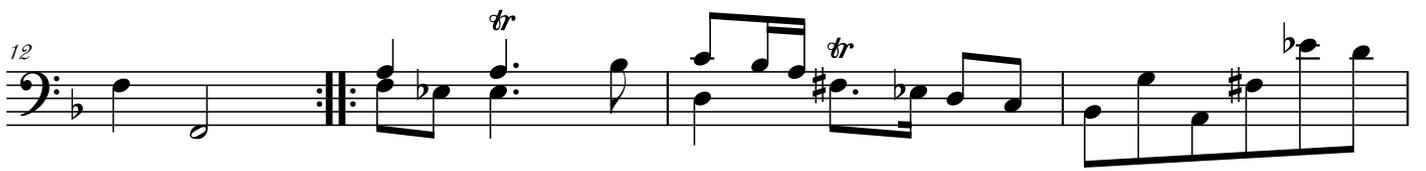
4



8



12



16



20



23

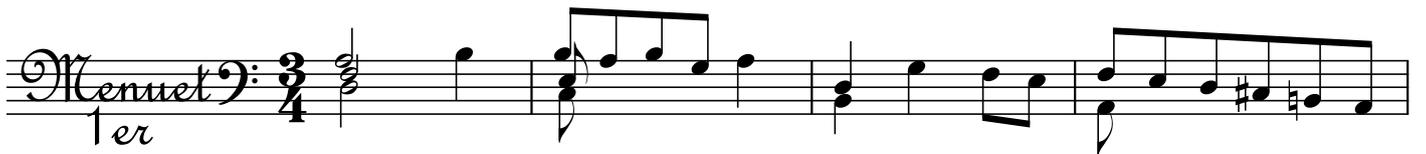


26



Menuet

1er



5



9

13

17

21

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The title "Muset" is written above the staff, and "2nd" is written below it. The melody continues with eighth notes and includes a trill (tr) over measure 24. Measure numbers 24, 25, and 26 are indicated above the staff.

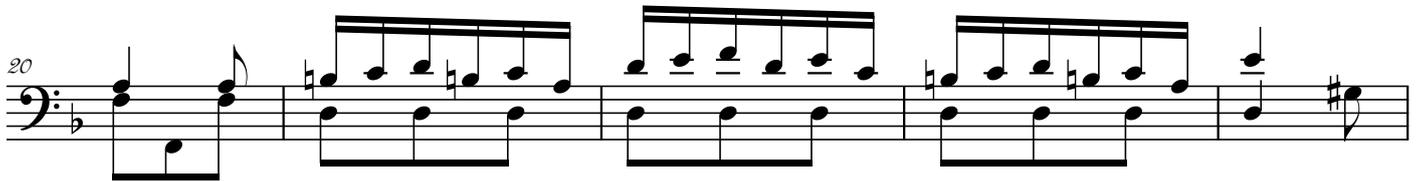
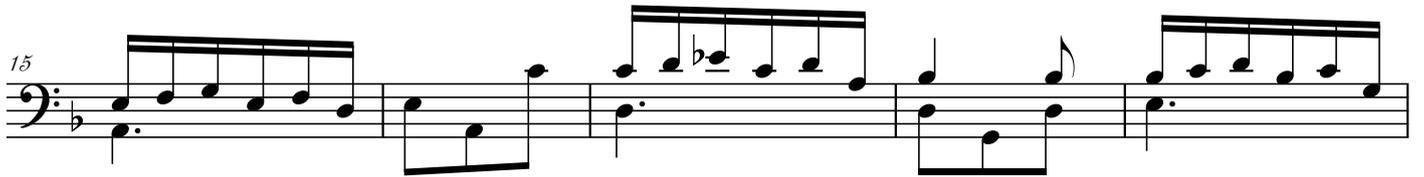
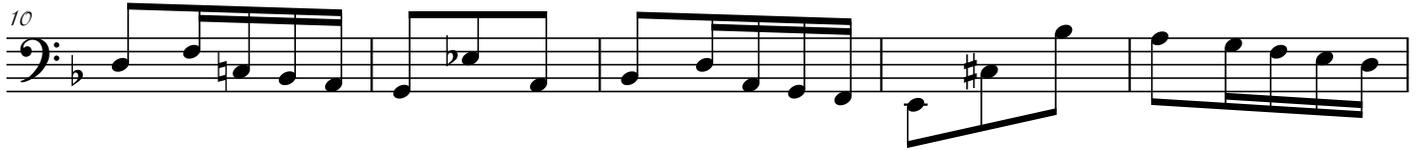
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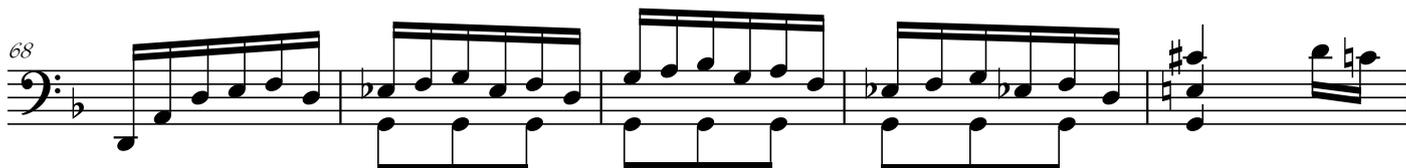
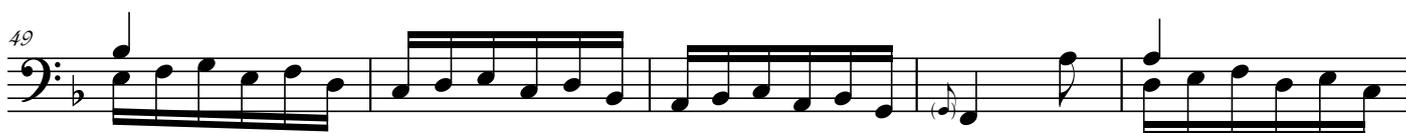
9

13

17

21





Suite 3
(Presto)

Prélude

4

7

10

13

17

21

24

27

30

33

37

41

Measures 41-44: Bass clef, eighth-note patterns with various accidentals (sharps, naturals, flats).

45

Measures 45-48: Bass clef, eighth-note patterns with various accidentals.

49

Measures 49-52: Bass clef, eighth-note patterns with various accidentals.

53

Measures 53-56: Bass clef, eighth-note patterns with various accidentals.

57

Measures 57-60: Bass clef, eighth-note patterns with various accidentals, including a flat and a sharp.

61

Measures 61-64: Bass clef, eighth-note patterns with various accidentals.

65

Measures 65-68: Bass clef, eighth-note patterns with various accidentals.

69

Measures 69-72: Bass clef, eighth-note patterns with various accidentals.

73

Measures 73-76: Bass clef, eighth-note patterns with various accidentals.

77

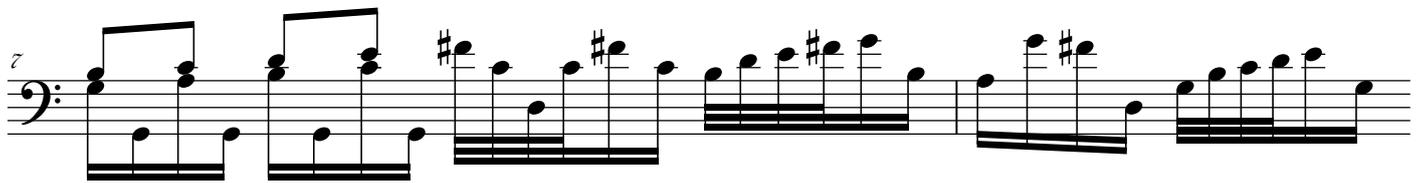
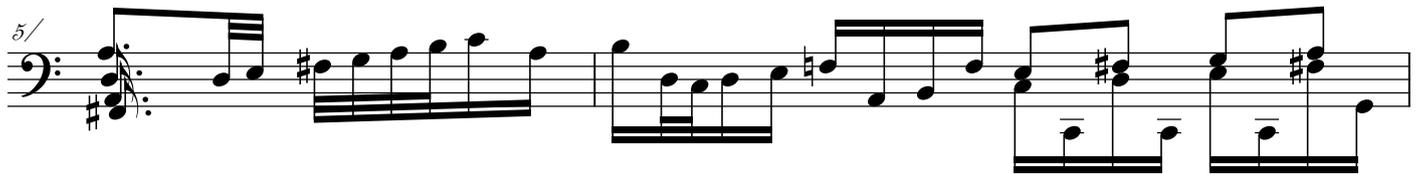
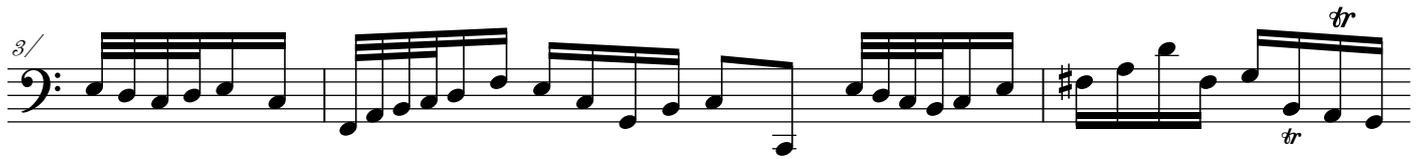
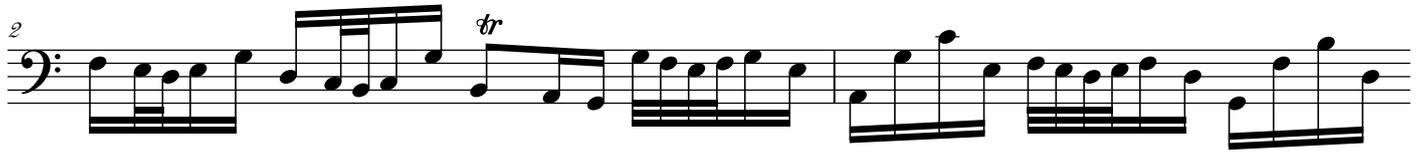
Measures 77-80: Bass clef, eighth-note patterns with various accidentals, including rests.

82

Measures 82-84: Bass clef, eighth-note patterns with various accidentals.

85

Measures 85-88: Bass clef, eighth-note patterns with various accidentals, including trills (tr) and a double bar line with repeat dots.





Courante bass clef $3/4$

5

10

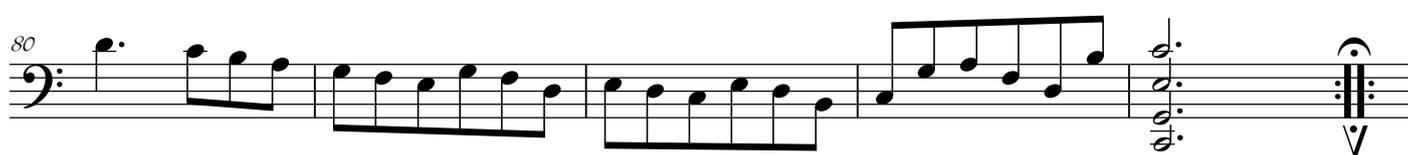
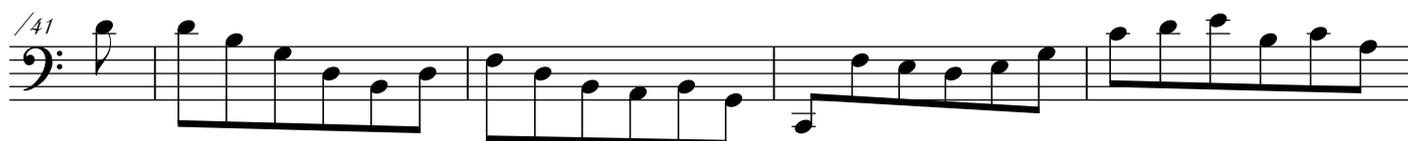
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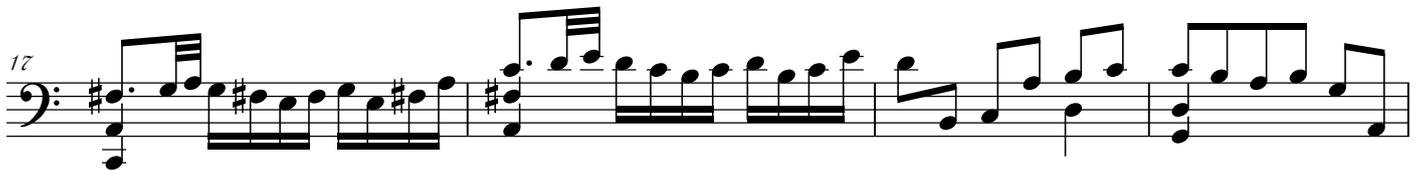
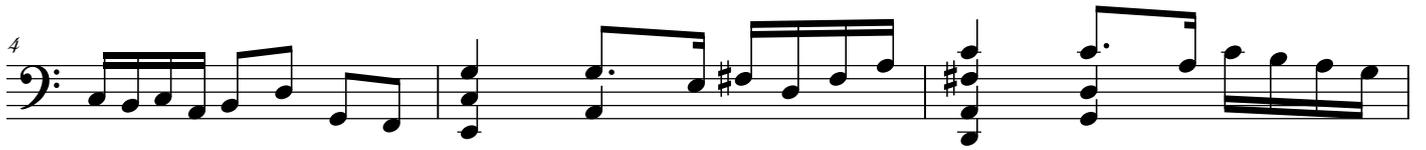
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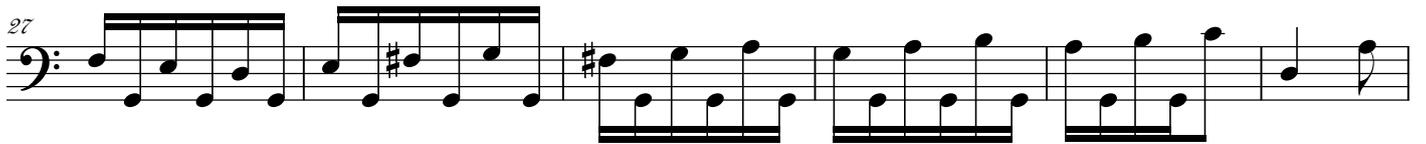
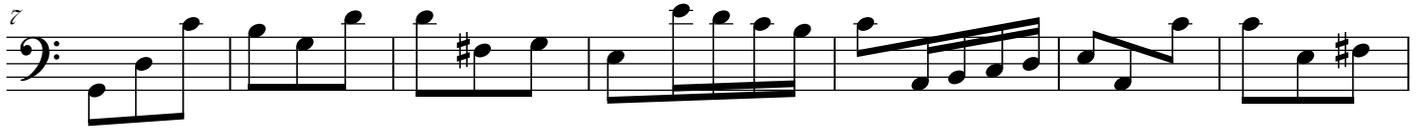
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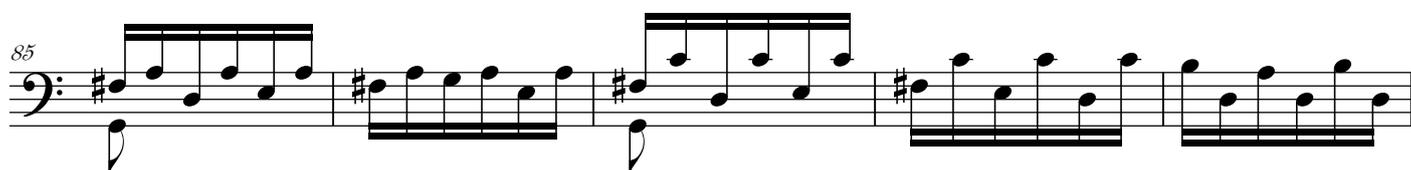
35











Suite 4

Preludium

4/

9

13

17

21

25

29

33

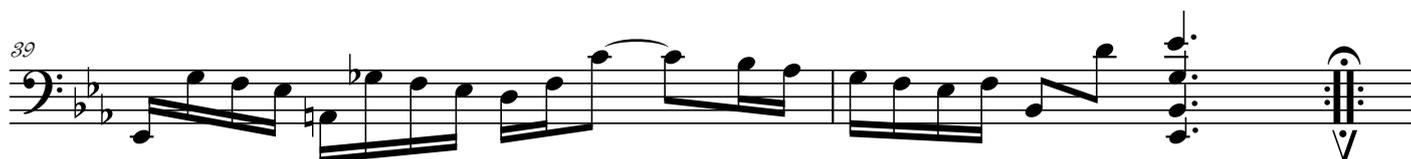
37

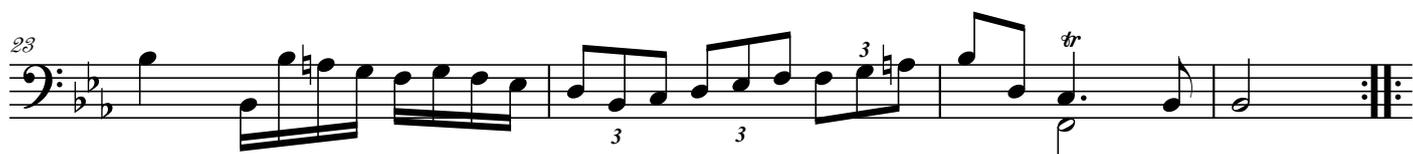
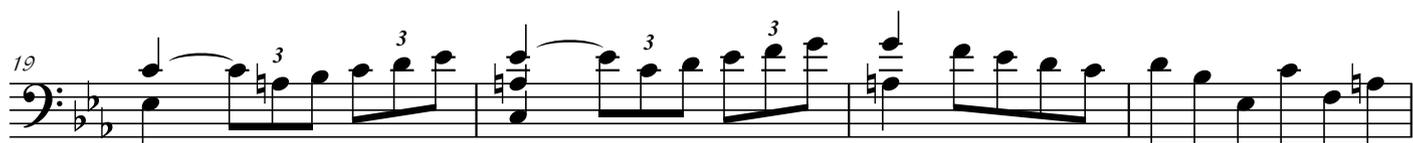
41

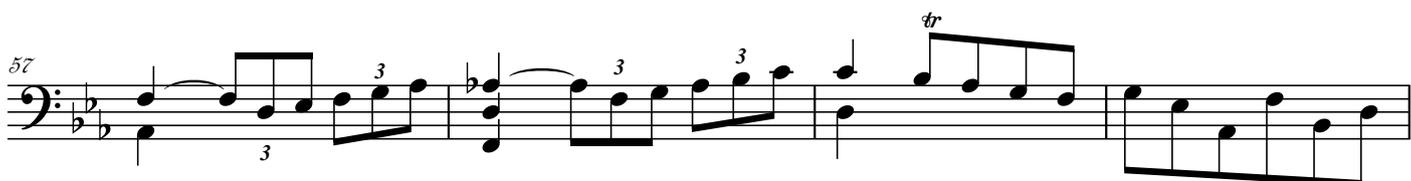
45











Sarabande

1 2 3 4

5

9

13

17

21

25

29

Bourrée

1 re

/5

9

/13

17

20

24

28

31

34

37

41

45

p. *forte*

Bourée

2de

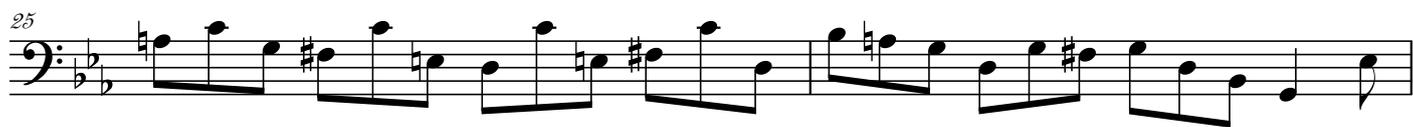
1/5

9

Bourée Da
1re Capo

Valli





Suite discordable accord *Prélude*

2

6

9 *tr*

12

15 *tr*

18

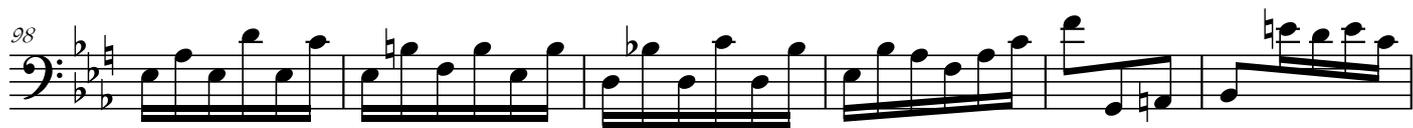
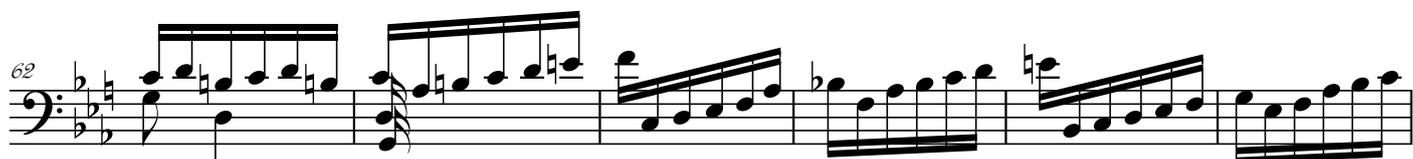
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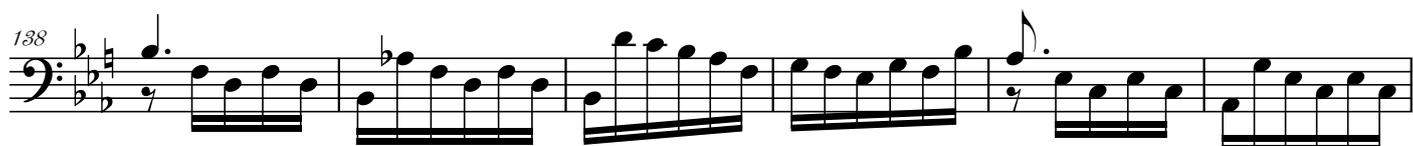
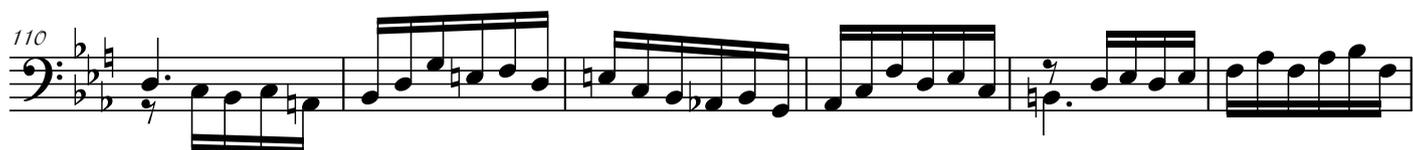
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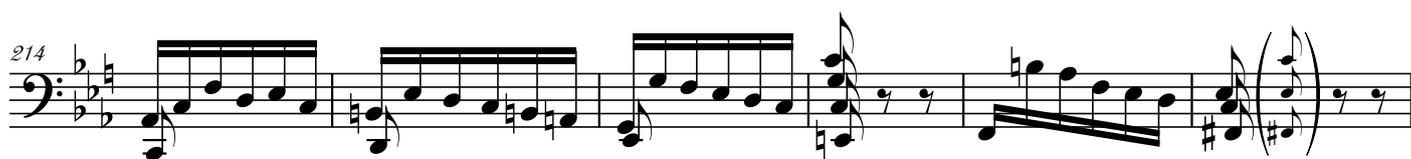
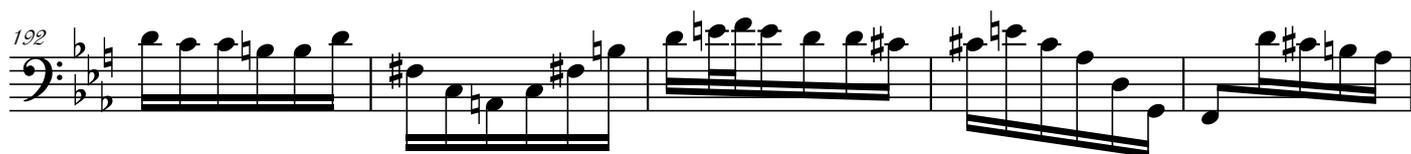
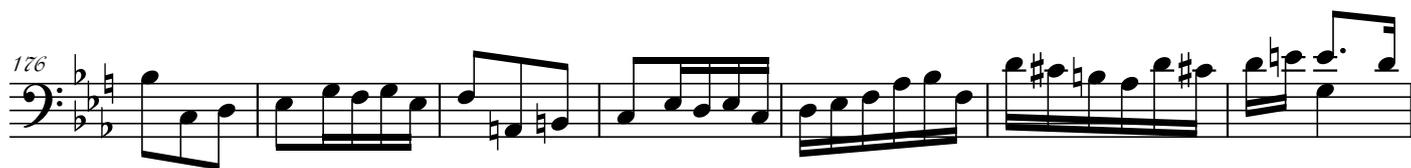
26 *tr*

32 *tr*

(tres siste.)







Allemande

3

6

9

12

15

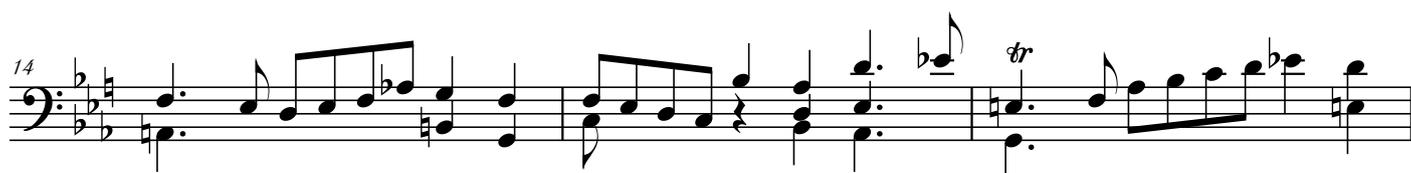
18

21

24

27

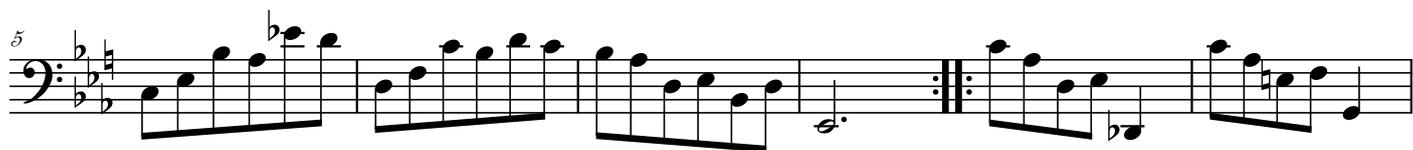
30



Sarabande



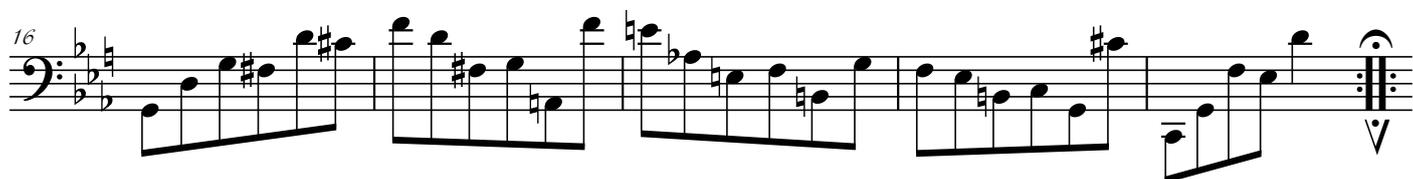
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11

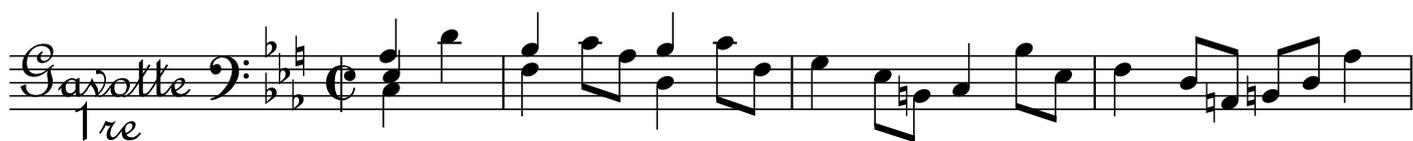


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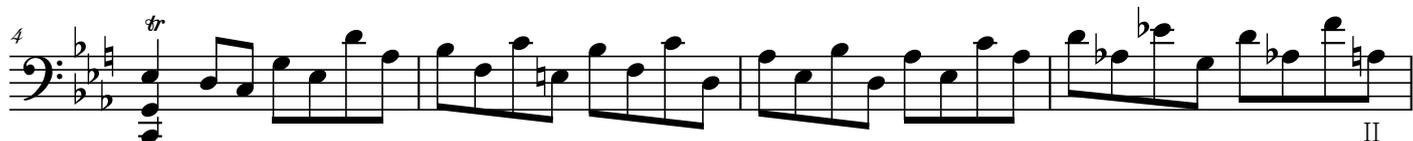
Gavotte

1re



4

tr



8

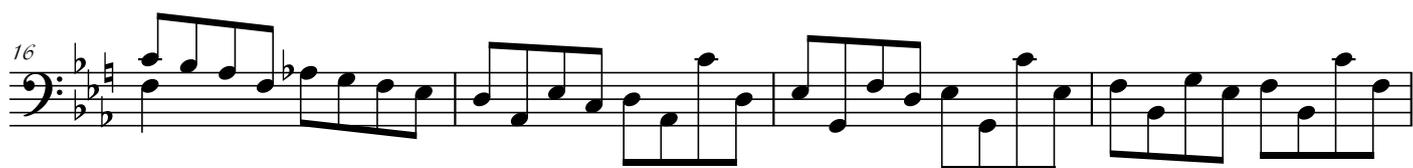
II



12

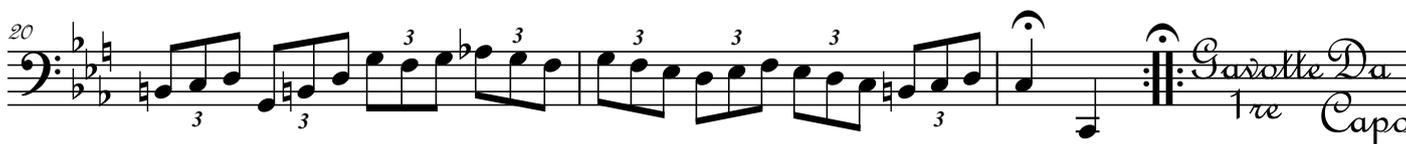
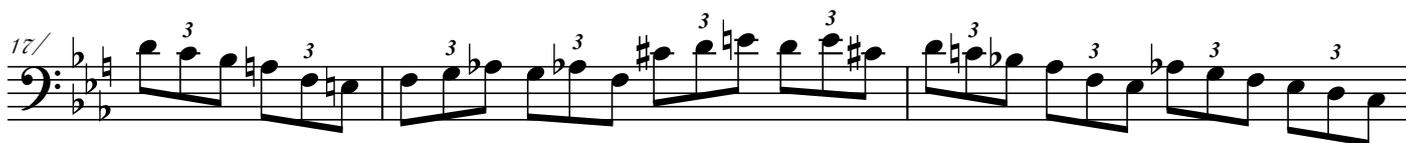
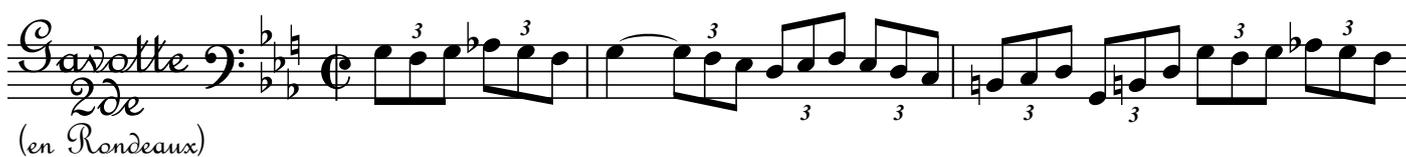
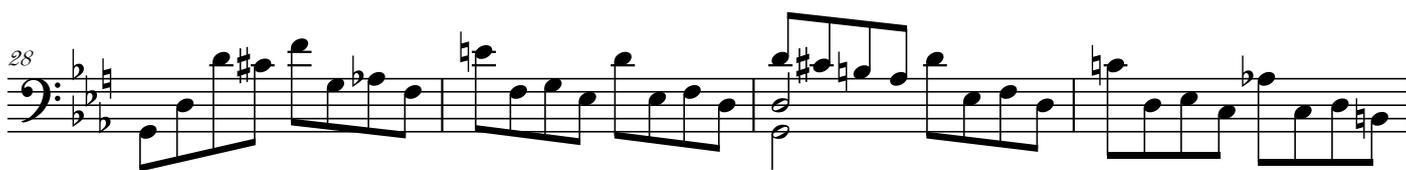
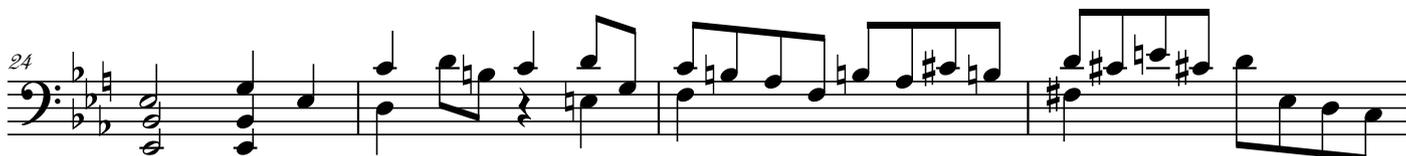


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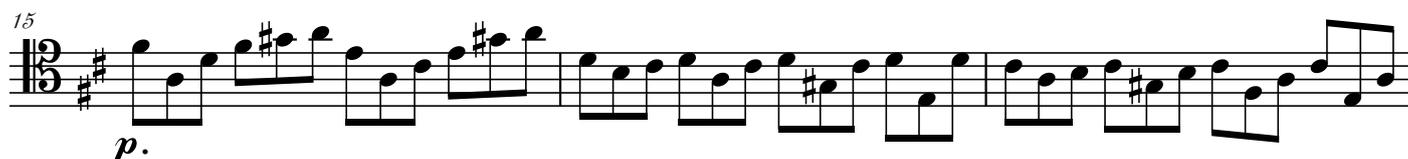
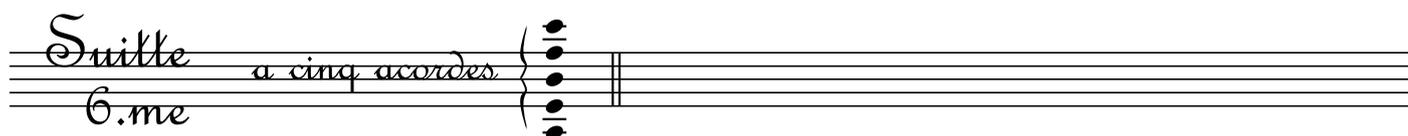


20









Volli Subito



Musical score for a piece in G major, measures 72-102. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The time signature is 3/8. The piece features a melodic line in the treble and a bass line in the bass. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment, often using eighth notes and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

72

75

78

80

83

85

87

89

91

94

96

99

102

(Adagio)

Allemande $\frac{3}{8}$ \sharp C

2

3

4

5

6

7

8

/9

10

11 *tr*

12

13 *tr*

14 *tr*

15 *tr* *tr*

16

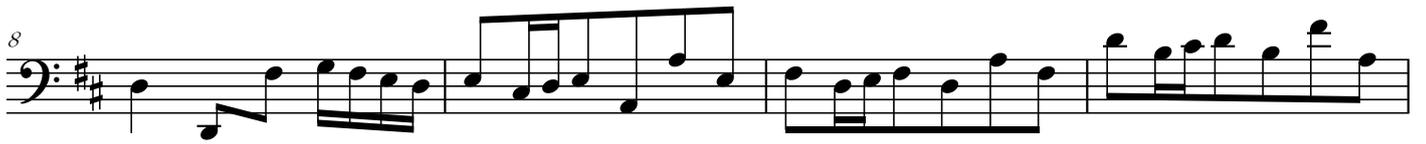
17

18

19

20 *tr*

Detailed description: This page contains ten staves of musical notation, numbered 11 through 20. The music is written in a bass clef with a key signature of one sharp (F#) and a 13/8 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Trills are indicated by the 'tr' symbol above certain notes. The piece concludes with a double bar line and a repeat sign at the end of measure 20.





Sarabande 3/8 D major

5

9

13

17

21

25

29

Gavotte 3/8 D major

1re

4

8/

13

17

21

25

Gavotte 2de

4/

8/

13

17

Gavotte Da 1re Capo

Gigue 3/8 6/8

5

10

13

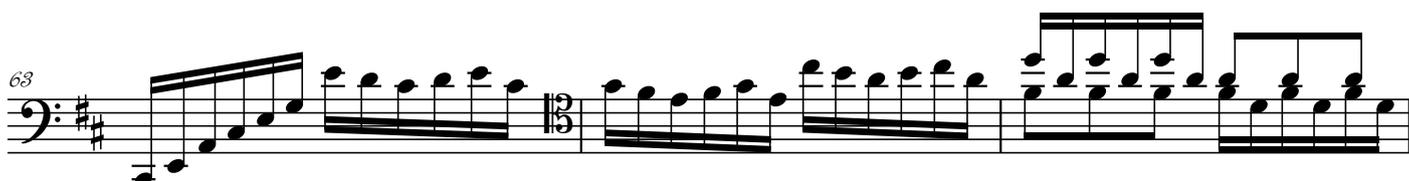
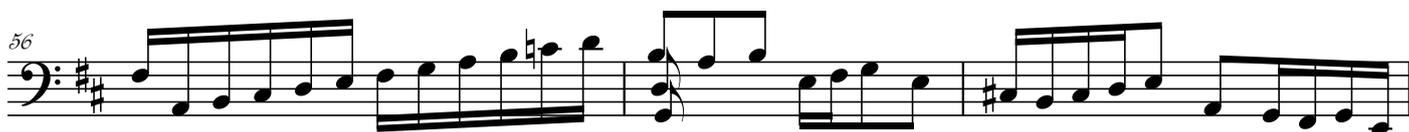
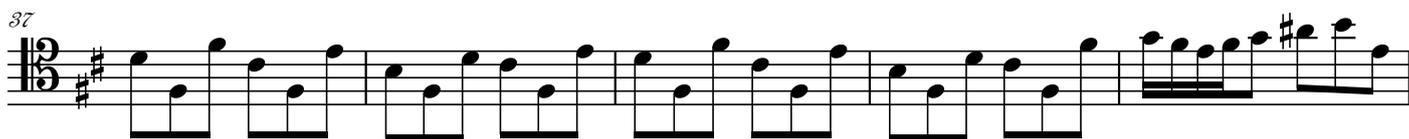
17

22

25/

/29

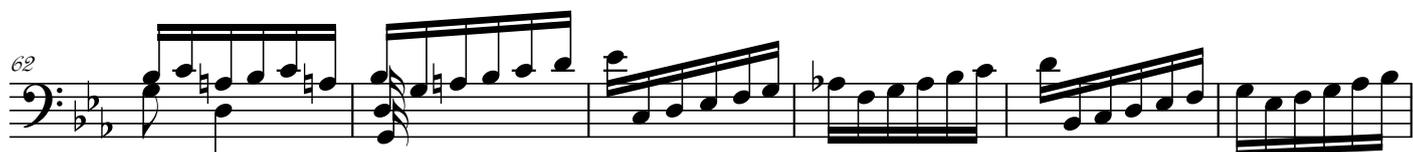
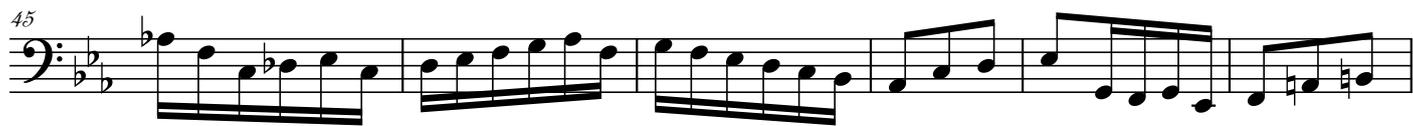
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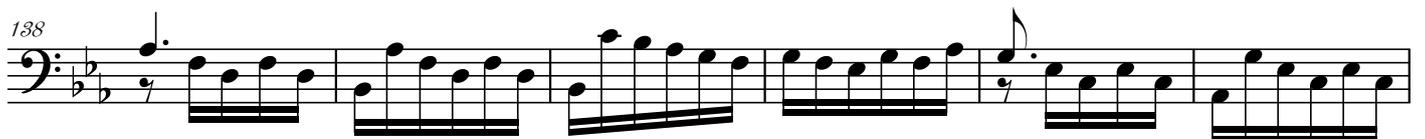
La Fin des Suites

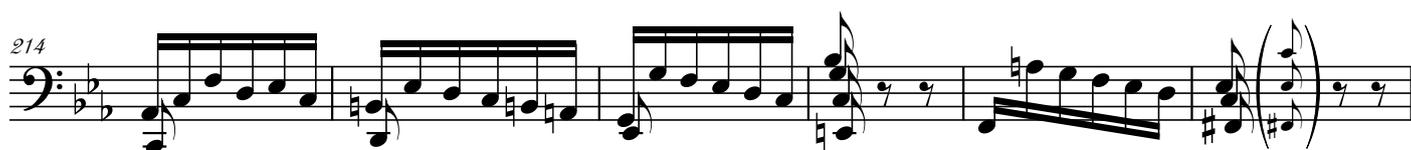
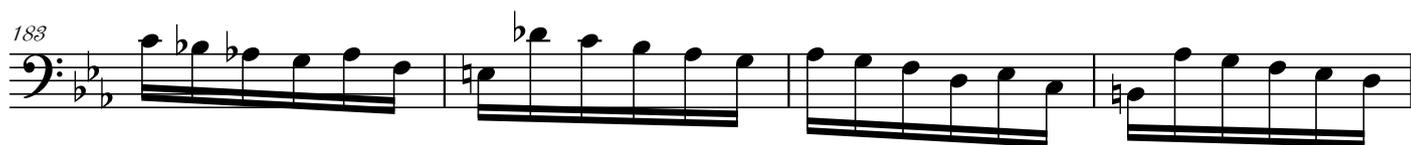
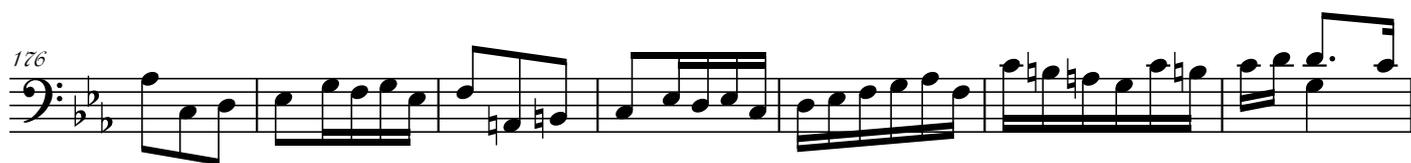
Suiite 5me (notation normale)

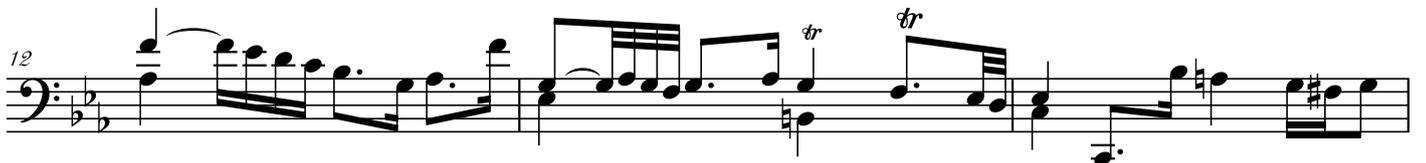
Musical score for 'Suiite 5me (notation normale)'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is titled 'Prélude'. The score consists of ten staves of music, with measure numbers 3/, 7, 10, 13, 16, 19, 22, 24/, 27, and 34 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes. The score concludes with the instruction '(res siste.)' below the final staff.



Volli Subito







32 *tr*



34



Courante



3 *tr*



6



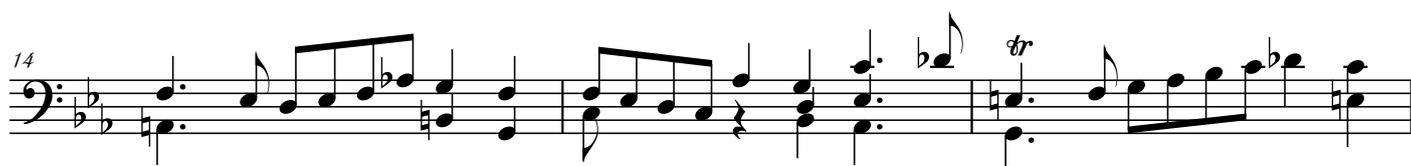
9 *tr*



12



14 *tr*



17

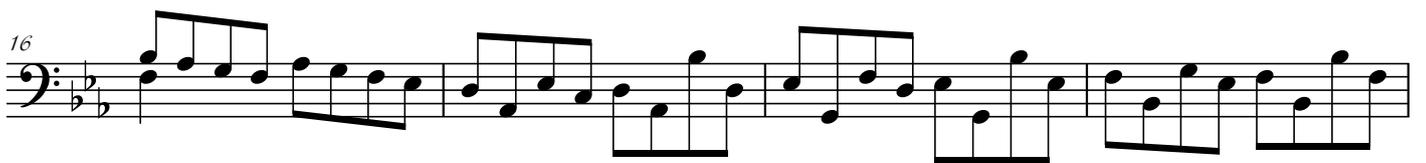
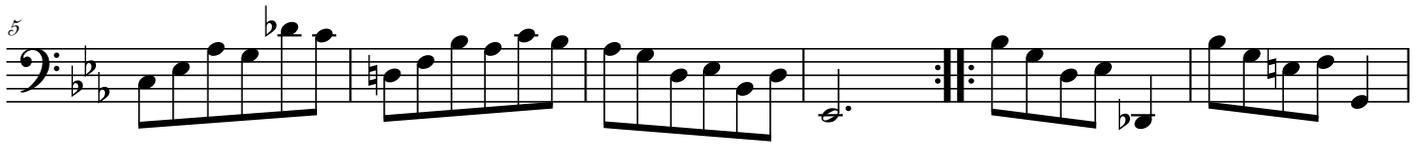


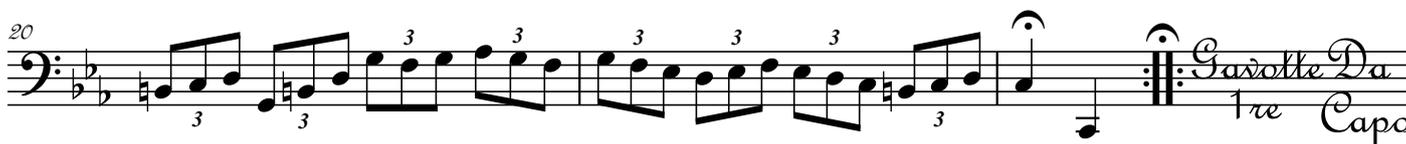
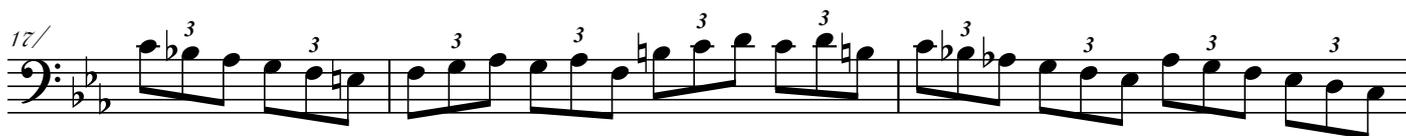
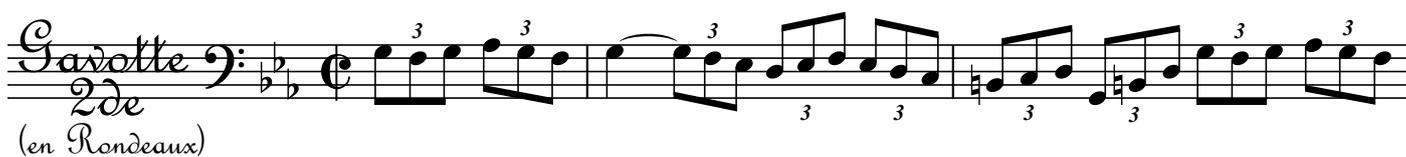
20 *tr*

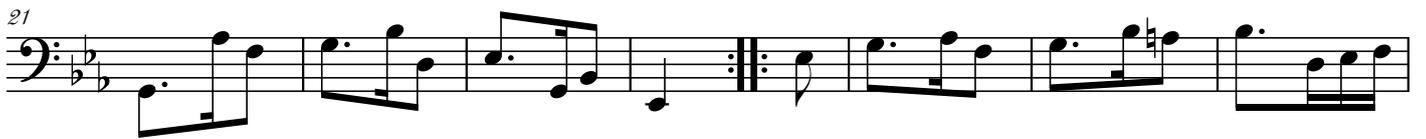
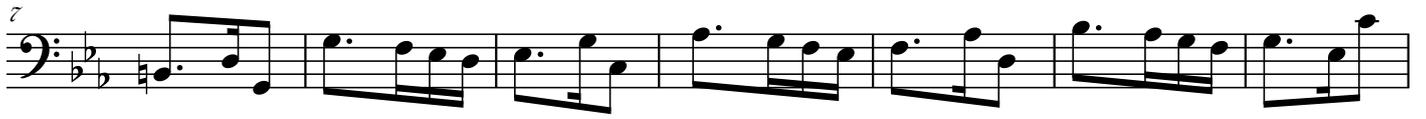


23 *tr* *tr*









Suitte 6me

Transcription en Sol majeur
pour Violoncelle à 4 cordes
par Yokoyama Shin-Itchiro

a Violoncello Solo senza Basso.

J.S. Bach

Prélude

3

6

9

12

15

18

21

24

27

30

Volli Subito

72

75

78

80

83

85

87

89

91

94

96

99

102

ossia

ossia

(Adagio)

Allemande

Musical notation for the first staff of the Allemande, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4, and continues with a series of eighth notes.

2

Musical notation for the second staff of the Allemande, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth notes and a half note.

3

Musical notation for the third staff of the Allemande, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a trill (*tr*) and continues with eighth notes.

4

Musical notation for the fourth staff of the Allemande, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth notes and a trill (*tr*).

5

Musical notation for the fifth staff of the Allemande, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth notes and a trill (*tr*).

6

Musical notation for the sixth staff of the Allemande, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth notes and a trill (*tr*).

7

Musical notation for the seventh staff of the Allemande, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth notes.

8

Musical notation for the eighth staff of the Allemande, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth notes and ends with a double bar line.

/9

Musical notation for the ninth staff of the Allemande, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth notes.

10

Musical notation for the tenth staff of the Allemande, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth notes and a trill (*tr*).

11 *tr*

12

13 *tr*

14 *tr*

15 *tr* *tr*

16

17

18

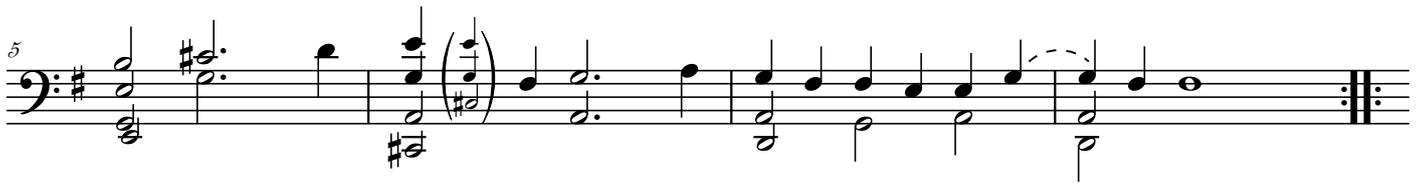
19 *8va ad lib.*

20 *tr*

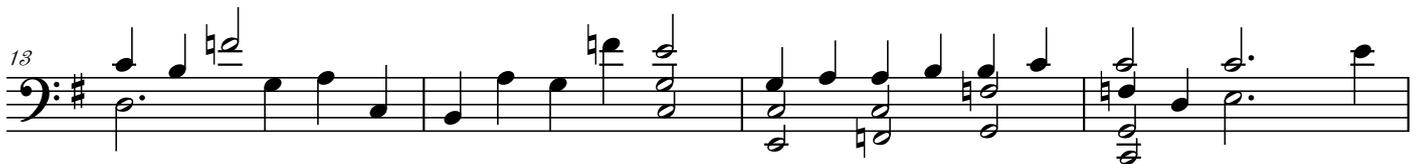




Sarabande 

5 

9 

13 

17 

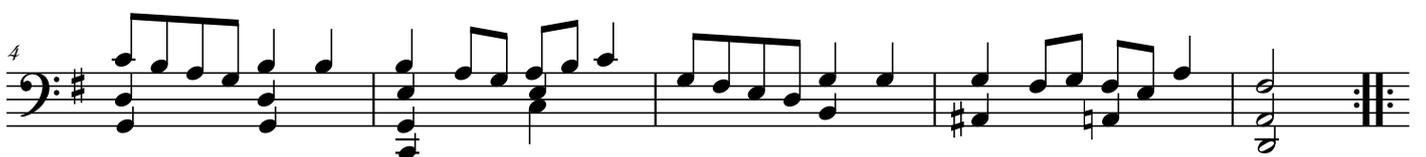
21 

25 

29 

Gavotte 

1^{re}

4 

8/

13

17

21

25

Gavotte
2de

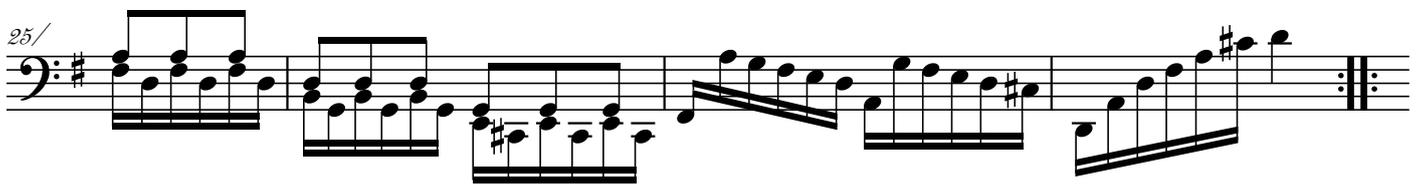
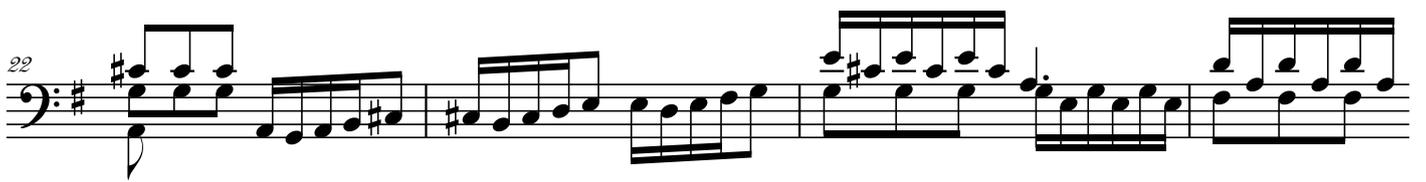
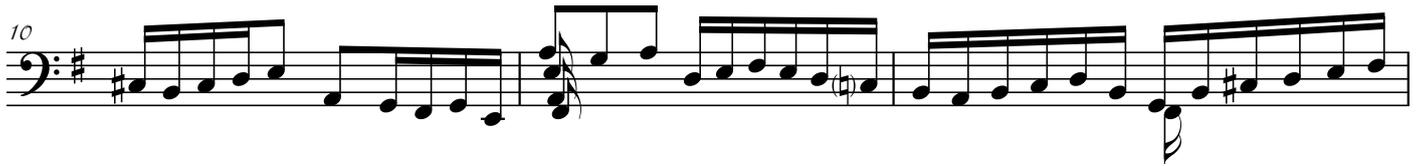
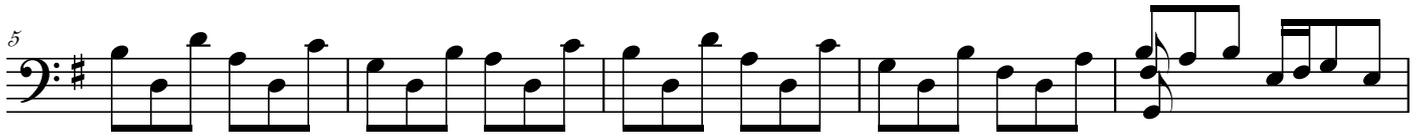
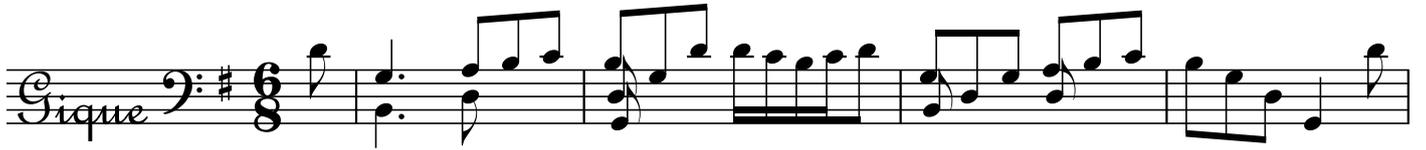
4/

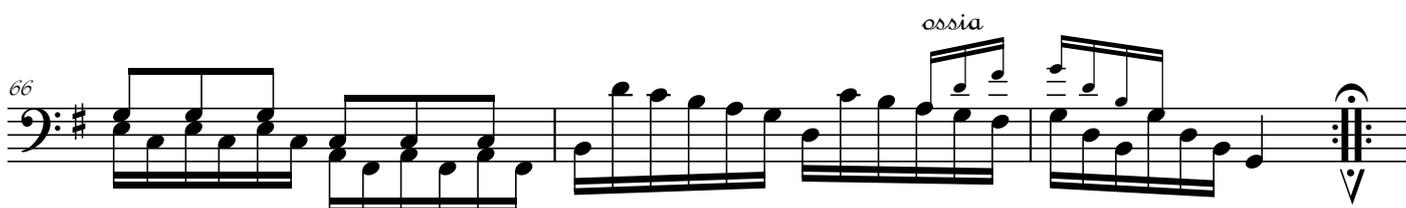
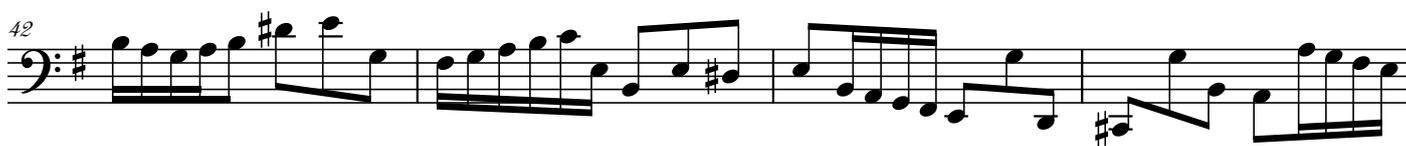
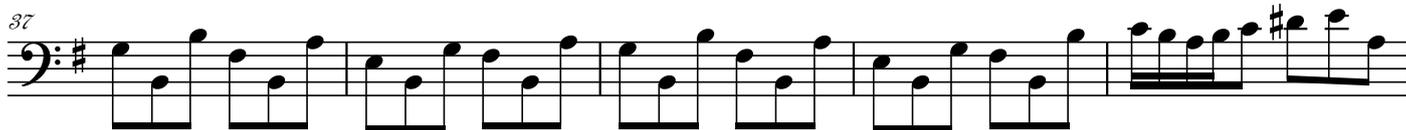
8/

13

17

Gavotte Da 1re Capo





La Fin des Suites